Film Festivals

History, Theory, Method, Practice

Edited by Marijke de Valck, Utrecht University, Netherlands, Brendan Kredell, Oakland University, USA and Skadi Loist, University of Rostock, Germany

This text offers a systematic and authoritative introduction to the subject of film festivals. Individual essays are organized into coherent sections on the history, theory, method, and practice of film festival studies. Providing students with a solid overview of the study of film festivals; it begins with the emergence of the major ‘A’ list film festivals in Europe, before going on to discuss the key theoretical frameworks for understanding film festivals, exploring the methods of ethnographic and archival research, and then looking more closely at the dynamics of prominent festival practices. It is ideal for students preparing to design and conduct their own research on a film festival.

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